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INSTITUT FÜR THEATERWISSENSCHAFT
DEPARTMENT KUNSTWISSENSCHAFTEN
FAKULTÄT FÜR GESCHICHTS- UND KUNSTWISSENSCHAFTEN



Herzliche Einladung zum Gastvortrag

***The Aftermath: Reflections on Terror
and Performance***

von

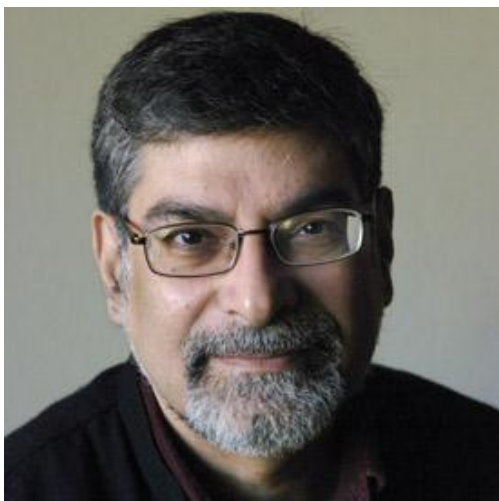
Prof. Dr. Rustom Bharucha

(Jawaharlal Nehru University, New Delhi)

am

Dienstag, den 12. Mai 2015, 19.00 Uhr c.t.

Raum 109, Georgenstraße 11



Drawing on his recently published book *Terror and Performance* (Routledge 2014), Rustom Bharucha will probe the modalities and enigmas of the dangerous liaisons between terror and performance. The idea of performance will extend beyond theatre practice to encompass four primary sites of investigation: 'September 11', Islamophobia, Truth and Reconciliation in the larger contexts of post-apartheid South Africa and post-genocide Rwanda, and Non-Violence *vis-a-vis* the political practice and philosophy of Mahatma Gandhi.

Rustom Bharucha is Professor of Theatre and Performance Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India.

Further infos: <http://www.jnu.ac.in/Faculty/rhbharucha/>