

SPIELART Interdisciplinary and international Seminar SPIELART 2013

November 22nd – 30th 2013

ABOUT SPIELART

SPIELART has been exploring and researching new trends and movements in the world of international theater since 1995, in order to present them to audiences in Munich every two years. We have been and still are frequently called a festival of new forms of theater. "The utopian moment lies in the form," said Heiner Müller. But we were not only interested in purely formal aspects, but rather in the search for new, convincing congruencies between content and form, the search for new aesthetics, other ways of performing and seeing, spaces, media. And we were also interested in the exploration of theater as a social venue, the notion of authenticity, documentary aspects, and a new affiliation of the relationship between the actors and the audience – these were the essential initial issues for us.

So far, during the course of nine festivals SPIELART has presented over 250 productions, performances, lectures, and installations, many of which were German or world premieres. SPIELART has introduced a multitude of artists who had been more or less unknown beforehand, and nowadays they can be seen on important European theater and festival stages. A novelty at SPIELART 2013 (at its 20-year anniversary) is that over half of the program consists of coproductions, which will come to Munich as brand-new productions. In this respect, the festival will be full of surprises even for us. We do this because we would like to reflect the many years of trust the artists have put in us. Another reason is that by now SPIELART has become so internationally established that we would also like to venture into the producing sector taking on more responsibilities and being part in co-designing and co-creating the productions. This becomes especially important in a time where in many countries the available facilities and means for support and production have been drastically reduced.

While at this year's festival the first weekend is completely devoted to theatre outside of Europe, we shift our attention to Europe on the second weekend. In a performance and discussion platform entitled WAKE UP! – ASSEMBLY FOR A DIFFERENT EUROPE artists, scientists, journalists, and filmmakers from Greece, Italy, Spain, and Portugal will settle into all of the rooms at Muffathlle for three days to explore the issue of concrete political creative and development possibilities in our societies and the role artists will have in this. However, it also has to do with becoming familiar here in our country of Germany with the reality in the countries governed by the troika through original reports and testimonials, and to examine in a critical way Germany's role in this.

The last week of the festival will then be devoted for the most part to the next generation of artists. We are presenting seven new works by artists of the coming generation – coproduced by SPIELART and produced by independent production companies in Stockholm, Ghent, Düsseldorf, Zurich, Basel, and Vienna. Have a great festival. Welcome and enjoy!

Tilman Broszat and Gottfried Hattinger - Festival Director, Concept and Festival Programme

SPIELART-SEMINAR 2013

45 Students from 4 countries

- Germany, Munich: [LMU](#), [Academy of Fine Arts](#), [Otto-Falckenberg-School](#)
- England: [University of Brighton](#)
- Poland: [Ludwik Solskiego State Drama School Krakow](#)
- Israel: [Performance Art Platform Miklat, Tel Aviv](#)

Lecturers

- **Claudia Kappenberg M.A.**, University of Brighton, c.kappenberg@brighton.ac.uk
- **Dorothea Seror**, Dipl. Freie Kunst, Academy of Fine Arts Munich, doro@dorotheaseror.de, 0049-178-810 03 35
- **Julia Friedenberger M.A.**, LMU Munich, friedenberger@lrz.uni-muenchen.de, 0049-171-24 57 823
- **Dr. Katja Schneider**, LMU Munich, dr.katja.schneider@web.de, 0049-170-41 47 922
- **Dr. Sylwia Hefczynska-Lewandowska**, Wydział Teatru Tańca w Bytomiu, hefka10@wp.pl
- **Stefan Bläske M.A.**, Otto-Falckenberg-School Munich, stefan.blaeske@gmx.de, 0049-152-33 57 1059
- **Organisation: Julia Friedenberger & Veronika Wagner B.A.**, LMU Munich, veronika.wagner@campus.lmu.de, 0049-171-78 89 273

Seminar-Programme

- Performances SPIELART
- Plenary Sessions (discussion of the attended performances)
- Workshops (mixed groups)

Workshops

- **Workshop *Performance Art***, Dorothea Seror
In this workshop, we will explore the genre of performance and the perspective of the performer through practical exercises. At the same time, we want to look at if and how their approach differs from the methods visual artists use to create art, since there is also a fair amount of visual artists participating in the festival. Through play and reflection, we will experience and discuss these differences.
- **Workshop *Performance in the Everyday***, Claudia Kappenberg M.A.
This workshop will work with familiar activities such as looking and listening, standing, sitting and lying, with animal behavior and with the movement of plants, in order to explore their potential for performative interventions in the everyday-life. We will examine different social patterns and ask what difference it makes to think of ourselves as individuals or as a collective. The group will be working indoors and outdoors, exploring different locations and environments in the neighborhood. There is no need for previous performing experience or athletic bodies, just curiosity and an interest in experimentation.

- **Workshop *Theatre in Words***, LMU-Lecturers
 How can we write about theatre or dance? In this workshop we will figure out ways to write about the performances we saw and the events we experienced. We will explore how to write for different modes of publications, such as newspapers, magazines or blogs. Furthermore, we will experiment with the form of the "interview". The best texts will be published on <http://blog.spielart.org/>.
- **Workshop *Polish Contemporary Dance***, Dr. Sylwia Hefczyńska –Lewandowska
 During this seminar, I would like to focus on theoretical and practical aspects of style and technique in the kind of contemporary dance, which nowadays is called "Polish contemporary dance". The first part of the class will be a lecture (lasting about one hour). I'm going to go deeper into the specifics of Polish dance techniques. I will describe its essence drawing on Polish mentality, history and geopolitical situation. We will discuss influences coming from Jewish culture and Polish folklore.
 If there is time, I would like to shortly introduce the Dance Theatre Department of Bytom State Drama School in Krakow; especially their program "actor of dance theatre." It is unique in Poland, and beyond. This program of education connects thought with activity in a consistent process of individual artistic expression.
 Practical work (about two hours) will provide main rules and ideas of Polish dance technique; dynamic quality of movement (articulation); patterns of building up phrases and sequences in a full meaning associations; the meaning of pelvis, spine, palms some elements from Jewish culture); tempo rubato, apokopa, plus, rhythmic patterns as an elements of polish folklore.
- **Workshop *Self-Reflection – written and performed***, Stefan Bläske M.A.
 Artists have always reflected their own work and medium. Many theater authors (not only Shakespeare) made "theater" or "pretending to be" a topic in their plays. In the last decades, self-reflection in the arts has become even more popular. Performance art is quiet commonly staging its own history, heritage and "making of". Aside from this "arty" way, we will also have a look at a more "marketing-related" way of self-reflection and self-description: How do artists write about their work. How do they announce and describe their performances? To a larger and larger extend the work on concepts and texts (be it for funding, press, marketing, and dramaturgy) is becoming part of the "artistic expression" in a broader sense. Based on the groups and performances invited to SPIELART, we will discuss how artists talk about their work and medium: on stage as well as in (advertising) texts.

SCHEDULE

<i>Time</i>	<i>Event</i>	<i>Venue</i>
Day 1 – Friday, 22nd November 2013		
	Arrival	
From 14.00h	Wake up! Assembly for a different Europe (Lecture- and Performance-Happening) → everybody	Muffatwerk
18.00h	Get together – First meeting → everybody	Muffatwerk, Café
	SPIELART-performances:	
20.00-21.50h	Ofira Henig: Geh mir aus der Sonne → Brighton, Tel Aviv, Falckenberg, AdbK (partly), LMU (partly)	schwere reiter
Day 2 – Saturday, 23rd November 2013		
	Arrival	
From 11.00h	Wake up! Assembly for a different Europe (Lecture- and Performance-Happening) → everybody	Muffatwerk
14.00h	Policy (Discussion series) → everybody	Muffathalle
Day 3 – Sunday, 24th November 2013		
From 11.00h	Wake up! Assembly for a different Europe (Lecture- and Performance-Happening) → everybody	Muffatwerk
14.30h	Cityworks → everybody	Meetingpoint: Gasteig, Infopoint Cityworks
Day 4 – Monday, 25th November 2013		
10.30-12.00h	Plenary Session: <ul style="list-style-type: none"> • Welcome • Introduction of lecturers and participants • Introduction to SPIELART and the seminar • Tickets • Grouping: 5 mixed groups 	Academy of Fine Arts, Room E02.29 (Annex, 2.Floor, Room 29)
12.00-13.30h	Lunch	Academy of Fine Arts, Leibspeiserei
13.30-16.30h	Workshops in mixed groups	Academy of Fine Arts / Atelier Doro Seror / Otto-Falckenberg- Schule

Day 5 – Tuesday, 26th November 2013		
10.30-12.00h	Plenary Session	Academy of Fine Arts, Room E02.29 (Annex, 2.Floor, Room 29)
12.00-13.30h	Lunch	Academy of Fine Arts, Leibspeiserei
13.30-16.30h	Workshops in mixed groups	Academy of Fine Arts / Atelier Doro Seror / Otto-Falckenberg-Schule
	SPIELART-performances:	
17.00-19.00h	Kroesinger: Observing Bundeswehr → Bytom, Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Akademietheater
20.00h	Gob Squad: Western Society → Bytom, Falckenberg, Brighton, Adbk, LMU (partly!)	Muffathalle
Day 6 – Wednesday, 27th November 2013		
10.30-12.00h	Plenary Session	Academy of Fine Arts, Auditorium (Annex, ground floor)
12.00-13.30h	Lunch	Academy of Fine Arts, Leibspeiserei
13.30-16.30h	Workshops in mixed groups	Academy of Fine Arts / Atelier Doro Seror / Otto-Falckenberg-Schule
	SPIELART-performances:	
18.30-20.00h	Fleischlin/Schupp: Love.State.Kosovo → Bytom, Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	schwere reiter
19.30h	Ludwig Daae: Fun, Loughs, Good Time → Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Gasteig, Black Box
20.00h	Gob Squad: Western Society → Tel Aviv, Brighton, Adbk	Muffathalle
21.00-22.15h	Maria Jerez: The Perfect Alibi → Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Muffatwerk, Ampere
21.00-22.30h	Thom Luz: When I die → Bytom, Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Gasteig, Carl-Orff-Saal
22.30h	Geumhyung Jong: CPR Practice → Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Muffatwerk, Studio 1

Day 7 – Thursday, 28th November 2013

10.30-12.00h	Plenary Session	Academy of Fine Arts, Auditorium (Annex, ground floor)
12.00-13.30h	Lunch	Academy of Fine Arts, Leibspeiserei
13.30-16.30h	Workshops in mixed groups	Academy of Fine Arts / Atelier Doro Seror / Otto-Falckenberg-Schule
	SPIELART-performances:	
17.00h	Geumhyung Jong: CPR Practice → Bytom, Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Muffatwerk, Studio 1
18.30-20.00h	Fleischlin/Schupp: Love.State.Kosovo → Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	schwere reiter
19.00-20.15h	Maria Jerez: The Perfect Alibi → Bytom, Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Muffatwerk, Ampere
21.00-22.30h	Thom Luz: When I die → Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Gasteig, Carl-Orff-Saal
21.00h	Ludwig Dae: Fun, Loughs, Good Time → Bytom, Brighton, Falckenberg, Tel Aviv, AdbK, LMU (partly!)	Gasteig, Black Box

Day 8 – Friday, 29th November 2013

10.30-12.00h	Plenary Session	Academy of Fine Arts, Room E02.29 (Annex, 2.Floor, Room 29)
12.00-13.30h	Lunch	Academy of Fine Arts, Leibspeiserei
13.30-16.30h	Workshops in mixed groups	Academy of Fine Arts/ TWM LMU/ Otto-Falckenberg-Schule
	SPIELART-performances:	
16.30-17.30h	Jan Machacek: Normarena → Brighton, Falckenberg, AdbK, LMU (partly!)	Gasteig, Black Box
18.00-19.30h	Holzinger & Riebeek: Wellness → Brighton, Falckenberg, AdbK, LMU (partly!)	Gasteig, Carl-Orff-Saal
20.00-21.40h	Philippe Qesne: Swamp Club → Bytom, Brighton, Tel Aviv, AdbK, LMU (partly!)	Muffathalle

Day 9 – Saturday, 30th November 2013

10.30-12.00h	Plenary Session	Academy of Fine Arts/ Lyceum, Room AEG 01, ground floor, old building.
12h	Get together – last meeting, with lunch → everybody	
	SPIELART-performances:	
16.30-17.30h	Jan Machacek: Normarena → Bytom, Tel Aviv, Brighton, AdbK, LMU (partly!)	Gasteig, Black Box
18.00-19.30h	Holzinger & Riebeek: Wellness → Bytom, Tel Aviv, Brighton, AdbK, LMU (partly!)	Gasteig, Carl-Orff-Saal
20.00-21.40h	Philippe Quesne: Swamp Club → Falckenberg, Brighton, AdbK, LMU (partly!)	Muffathalle
Ab 22.00h	Party → everybody	Muffatwerk, Ampere

VENUES SPIELART & SEMINAR

Academy of Fine Arts, Akademiestraße 2-4, www.adbk.de

- Seminar rooms / Leibspeiserei
- *MVV: U-Bahn U3/U6 Universität, Bus 154 Universität*

Akademietheater, Prinzregentenplatz 12, www.theaterAcademie.de/

- *MVV: U-Bahn U4, Bus 54/100 Prinzregentenplatz*

Atelier Dorothea Seror, Dachauerstr. 114/15 (Gelände Dachauer-/Schwere-Reiter-Straße)

- *MVV: Tram 12/20/21 Leonrodplatz, Bus 53 Leonrodplatz*

Gasteig, Rosenheimer Straße 5, www.gasteig.de

- Carl-Orff-Saal / Black Box
- *MVV: S-Bahn Rosenheimer Platz, Tram 18 Gasteig*

Golden Leaf Hotel, Mariahilfplatz 4, www.golden-leaf-hotel.de/

- *MVV: Bus 52/62 Schweigerstraße*

Haus der Kunst, Prinzregentenstr. 1, www.hausderkunst.de/

- *MVV: U 4/5 Lehel, Bus 100 Königinstraße*

i-camp / Neues Theater München, Entenbachstraße 37, www.icamp.de

- *MVV: U-Bahn U1/U2 Kolumbusplatz, Bus 52 Kolumbusplatz*

Kammerspiele, www.muenchner-kammerspiele.de/

- Spielhalle, Falckenbergstr. 1 / WerkRoom Hildegardstr. 1
- *MVV: S-Bahn S1-8 Marienplatz, U-Bahn U3/6 Marienplatz, U-Bahn U3/4/5/6 Odeonsplatz, Bus 52 Marienplatz, Tram 19 Kammerspiele*

Muffatwerk, Zellstraße 4, www.muffatwerk.de

- Muffathalle / Ampere / Muffatcafé / Studio 1
- *MVV: S-Bahn Rosenheimer Platz, Tram 18 Gasteig*

Otto-Falckenberg-Schule München, Falckenbergstr. 2, <http://www.muenchner-kammerspiele.de/ofs/>

- *MVV: S-Bahn S1-8 Marienplatz, U-Bahn U3/6 Marienplatz, U-Bahn U3/4/5/6 Odeonsplatz, Bus 52 Marienplatz, Tram 19 Kammerspiele*

Schauburg / Theater der Jugend, Franz-Joseph-Straße 47, www.schauburg.net

- *MVV: U-Bahn U3/U6 Giselastraße, U2 Josephsplatz, Tram 27 Elisabethplatz*

schwere reiter, Dachauer Straße 114, www.schwerereiter.de

- *MVV: Tram 12/20/21 Leonrodplatz, Bus 53 Leonrodplatz*

Theaterwissenschaft München TWM, LMU, Georgenstraße 11, www.theaterwissenschaft.lmu.de

- *MVV: U-Bahn U3/U6 Giselastraße, Bus 154 Georgenstraße*