



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

INSTITUT FÜR THEATERWISSENSCHAFT
DEPARTMENT KUNSTWISSENSCHAFTEN
FAKULTÄT FÜR GESCHICHTS- UND KUNSTWISSENSCHAFTEN



Christopher Balme, Nic Leonhardt, Gautam Chakrabarti und
Rebecca Sturm präsentieren am

Mittwoch, 18. Januar 2017, 12:00 s.t. bis 14:00 Uhr

das neue ERC-Projekt



Developing Theatre: Building Expert Networks for Theatre in Emerging Countries after 1945

This research project proposes a fundamental re-examination of the historiography of theatre in emerging countries after 1945. It investigates the institutional factors that led to the emergence of professional theatre in the post-war period throughout the decolonizing world. The particular focus will be on the massive involvement of internationally coordinated 'development' and 'modernization' programs both East and West. The project will introduce the concepts of epistemic community, expert networks and techno-politics to theatre historical research as a means to historicize theatre within transnational and transcultural paradigms and examine its imbrication in globalization processes.

Eine Veranstaltung im Rahmen des TWM Forschungskolloquiums

Institut für Theaterwissenschaft, Georgenstraße 11, Raum 109