



Herzliche Einladung zum Gastvortrag von

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(Postdoc im ERC-Project „Developing Theatre“)

The Impact of Foreign Funding on Theatre

im Rahmen des TWM Forschungskolloquiums

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am Mittwoch, 06. Juni 2018, 12:15 – 14:00 Uhr (s.t.)

**Institut für Theaterwissenschaft
Georgenstraße 11, Raum 109**

This presentation offers an outline of the impact of foreign funding on theatre with additional examples from the visual arts and music in the Occupied Palestinian Territories. Since the 1980s, international aid has had a significant influence on the expansion of the Palestinian cultural sector. By deploying arts as tools for development through projects based on social inclusion, democracy building, gender equality and youth activities, international donor agencies propelled the 'NGOization' of Palestinian culture. By tracing this development through the differential influence of three organizations: SIDA (the Swedish International Development Cooperation Agency), NORAD (the Norwegian Agency for Development Cooperation) and the European Union, the paper delineates the impact of overseas aid on the economic stability and social acceptance of the Palestinian cultural sector as a whole.

