



Theatre Migrants 1850-1918 – Motivations, Trajectories, Impacts

Conference organised by Berenika Szymanski-Düll (CAS Young Center, ERC-Project T-MIGRANTS)
29 to 31 March 2022

Programme (times are in CET)

Tuesday, 29 March

- 17.00 Welcome and Introduction
- 17.30 Keynote Lecture
Ruthie Abeliovich (University of Haifa / CAS Visiting Fellow)
The Rise and Fall of Moyshe Hurwitz

Wednesday, 30 March

- Session 1 **Theatre Migration and its Publics** (Chair: Meike Wagner)
- 9.30 – 10.00 **Christopher Balme** (LMU)
Global Products, Distributed Publics: Touring Theatre and its Audiences
- 10.00 – 10.30 **Anirban Ghosh** (Shiv Nadar University India)
An Italian, a Texan and a Scot walk into a Pathshala: Migration and Circus Narratives in South Asia
- 10.30 – 11.00 **Coffee Break**
- Session 2 **Jewish Artists and Yiddish Theatre between Europe and the US** (Chair: Ruthie Abeliovich)
- 11.00 – 11.30 **Sarit Cofman-Simhon** (Kibbutzim College, Tel-Aviv)
Wandering Stars: Jewish Actors' Migration from Romania in the Early Twentieth-Century
- 11.30 – 12.00 **Susanne Korbelt** (University of Graz)
Habsburg's Jewish Artists on Tour between Variety Theatres in Central Europe and the United States around 1900

12.00 – 14.00 **Lunch Break**

Session 3 **Postcolonial Perspectives on Theatre Migration** (Chair: Berenika Szymanski-Düll)

14.00 – 14.30 **Samipendra Banerjee** (University of Gour Banga)

‘Oriental Magnificence’: Re-Reading Theatre Routes through Daniel Bandmann’s
Representation of Colonial Calcutta

14.30 – 15.00 **Lisa Skwirblies** (LMU)

On Coloniality: Theatre Migrants as ‘Cultural Pioneers’ in the German Colonial Empire

15.00 – 15.15 **Coffee Break**

Session 4 **Theatre Migration and Female Historiography** (Chair: Lisa Skwirblies)

15.15 – 15.45 **Kristen McCleary** (James Madison University)

From Barcelona to Buenos Aires [and Beyond]: Female Performers, Popular Spanish
Theater, and the Creation of a Spanish-American Identity, 1880-1910

15.45 – 16.15 **Martina Groß** (University of Hildesheim)

Russia in Paris and Theatre Laws in Transylvania: On migration, mobility and transnational
female theatre historiography

Thursday, 31 March

Session 5 **Theatre Migrants and the Habsburg Empire** (Chair: Martina Groß)

10.00 – 10.30 **Danijela Weber-Kapusta** (LMU)

Theatre Migrants in the Habsburg Monarchy

10.30 – 11.00 **Jorit Hopp** (LMU)

Migration Patterns of Theatre Artists Recorded in the Austrian Biographical
Information Service

11.00 – 11.15 **Coffee Break**

Session 6 **Individual Routes and Collective Experiences** (Chair: Lisa Skwirblies)

11.15 – 11.45 **Karolina Prykowska-Michalak** (University of Lodz)
The Theatre Emigration Routes of Ryszard Ordyński

11.45 – 12.15 **Rikard Hoogland** (Stockholm University)
Three Actors' Transnational Movement between Finland and Sweden

12.15 – 14.00 **Lunch Break**

Session 7 **Collecting Data: Digital Humanities and Theatre Migrations** (Chair: Nora Probst)

14.00 – 14.30 **Berenika Szymanski-Düll and Hanieh Arjomand-Fard** (LMU)
Theatre Migrations Meet Data Collection

14.30 – 15.00 **Paul S. Ulrich** (Berlin) and **Patrick Aprent** (University of Vienna)
Tracing the Mobility of Theatre Personal Using Theatre Almanacs and Journals as Sources

15.00 **Wrap Up**



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