

Prof. Jürgen Schläder,

head of the SaM research centre. Professor at the LMU in Munich for Theatre Studies with an emphasis on Music Theatre since 1987. Studied German and Musicology at the Ruhr University in Bochum. Gained a doctorate in Musicology in 1978 with a thesis entitled “Undine in music theatre. A history of the development of German opera” (Bonn-Bad Godesberg 1979). 1986 post-doctoral work “The opera duet. A feature of the 19th century and its previous history.” (Tübingen 1995). Further publications focusing on the National Theater in Munich and the Bavarian State Opera, the Prince Regent Theatre, the 350-year history of opera in Munich and Giacomo Meyerbeer, as well as a three-volume collection of texts taken from Bavarian State Opera programmes. Numerous individual studies of the history and aesthetics of musical theatre from 1600 to the present.

Current research focus: The fundamentals of aesthetics and analysis of contemporary director’s theatre as well as experimental forms in the Newest Music Theatre.

Publications on the subject of director’s theatre: Collection of essays *OperMachtTheater-Bilder* (OperaPowerTheatrePictures) (Berlin 2006), as well as individual studies on the theory, method and history of dramatic interpretation.