

Katja Schneider,

Dr. Katja Schneider has been a freelance dance lecturer at twm (*Theaterwissenschaft* Munich) since 2004. She studied Newer German Literature, Theatre Studies and Philosophy at the Ludwig Maximilian University, where she completed her doctoral thesis on “the Enlightenment playwright Johann Christian in the context of emotionalisation strategies of the 18th century” in 1995. Her academic work focuses on the history of dance and conceptions of contemporary dance, dance theory as well as dance, theatre and text analysis.

She also works as a dance teacher and curator (including the German Dance Platform 2004).

As an author and journalist specialising in dance themes, she writes predominantly for the *Süddeutsche Zeitung* (large South-German newspaper) and *Deutschlandfunk* (national German information radio station) and is chief editor of the magazine *tanzjournal*.

Her publications include *Reclams Ballettführer* (Stuttgart 2002, in collaboration with Klaus Kieser), the guidebook *Alle Kinder tanzen gern* (Wiesbaden 2004) and the handbook *Experimentelles Musik- und Tanztheater* (Laaber 2004, in collaboration with Frieder Reininghaus).