

Dr. Barbara Zuber,

studied piano and singing at Folkwang University in Essen (qualified as a certified music teacher) and subsequently Musicology, Comparative Musicology and Education at the Free University of Berlin (doctoral thesis on the later work of Anton Webern).

Her experience includes a period working in the music archive at the Bavarian State Library in Munich, as part of a project entitled “Musical handwriting in Bavaria”, sponsored by the German Society for Research. From 1986 to 1991 she was employed as a music critic for the *Süddeutsche Zeitung* (large, southern German broadsheet). From 1992 until 1994 she worked for Hans Werner Henze as Dramatic Adviser for the Munich *Biennale*, an international festival for new music theatre. She has lectured at academic institutions since 1992 and in 1994 became a lecturer for the Dramaturgy course, with an emphasis on music theatre, at the Ludwig Maximilian University in Munich. Since 1995 she has also worked as an assistant lecturer for History and Dramaturgy at the University of Music and Drama in Munich (“August Everding” Bavarian Academy of Drama).

Her fields of research and special interest include 20th century music theatre, particularly by contemporary composers such as Wolfgang Rihm, Unsuk Chin, Gerhard Stäbler, Friedrich Cerha and Kaija Saariaho. She has published papers on Aesthetics, Dramaturgy and the theory of experimental music theatre by John Cage and Mauricio Kagel as well as on Cage’s Artaud reception, on questions of intermediality, vocal experiments in contemporary music theatre and problems with listening to New Music. A further focus of her research is the music of the Second Viennese School, the symphonic work of Karl Amadeus Hartmann and the music theatre of Ernst Krenek.

Since the 2000/2001 season she has also had an artistic advisory role in putting together the programme for the “XX/XXI – New Chamber Music” series, put on by the Bavarian State Opera. She, together with Peter Heilker, Chief Dramatic Adviser at the Opera, is responsible for planning and presenting the concerts in the *Pinakothek der Moderne* art complex.