

## **Dr. Jörg von Brincken**

Jörg von Brincken has held the degree of an ‚akademischer Rat‘ of Theatre Studies Munich since 2006. Before that he had been working as an academic lecturer for Theatre Studies Munich for several years. In addition, he worked as assistant director and stage manager for several theatres.

Jörg von Brincken studied Theatre Studies, Communication Studies, General and Comparative Literary Studies and Sociology at Ludwig-Maximilians-University München. In the year 2004 he completed his doctoral thesis on the grotesque aesthetics of 19<sup>th</sup> century French pantomime art.

Together with some dedicated students he founded the Performance group *OKA* as a ‚Performance as Research‘- project in 2006.

([http://www.theaterwissenschaft.uni-muenchen.de/forschung\\_praxis/theaterpr\\_aktivit/performance/index.html](http://www.theaterwissenschaft.uni-muenchen.de/forschung_praxis/theaterpr_aktivit/performance/index.html))

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Between 2007 and 2009 he was member of the Freie-Bühnen-jury of the city of Munich. Since 2009 he has been 2009 member of the Tanzförderungs-jury of the city of Munich.

Between 2007 and 2009 he was responsible for the project ‚*Game Culture als Performance. Zur Flexibilisierung und Durchdringung von ästhetischen mit technisch-funktionalen, ökonomischen und sozialen Strukturen im Entwurfsprozess von PC- und Videogames*‘ a part of the LMU-Exzellenz/Ideenfonds-project ‚*Networking. Zur Performanz distribuiertes Ästhetik.*‘

Since 2008 he has also worked as dramaturgical consultant to the company Artificial Technology GmbH.

Jörg von Brinckens fields of research include: Film and Media Studies, Theory of Affects, Arts and Economy, Game Studies, Porn Studies, Performance Art, PARIP (Practice as Research in Performance), Experimental and Avantgarde Art and Theatre, Popular Culture.