The symposium is part of the project Energies of Spectacle. On the Theatricality of Electricity and the Electrification of the Theatre funded by the Volkswagen Foundation and based at the University of Hildesheim. Concept and Organisation: Ulf Otto and Miriam Höller.
**THURSDAY  JUNE 30TH**  

**OPENING**  
11:30—12:15  
RUPERT GADERER  
(University of Bochum)  
Homo electrificatus: Experiment – Love – Media  

13:00—13:45  
WOLFGANG HAGEN  
(University of Lüneburg)  
Mental Pictures, “Scheibilder”? How Hertz discovered his “rays of electric force”  

13:45  
Lunch break  

**MEDIA OF ELECTRICITY**  
12:15—13:00  
RUPERT GADERER  
(University of Bochum)  
Homo electrificatus: Experiment – Love – Media  

**ELECTRIFIED PERCEPTIONS**  
15:00—15:45  
FLORIAN SPRENGER  
(University of Frankfurt/Main)  
Ghosts of Causality – Instantaneity of Electricity and the Crisis of Perception  

15:45—16:30  
LINDA HENDERSON  
(University of Texas)  
Manifestations of Electricity and Ether in Early 20th-Century Art. The Cases of Marcel Duchamp and Umberto Boccioni.  

16:30  
Coffee break  

**NERVOUS ENERGIES**  
10:00—10:45  
ANDREAS KILLEN  
City College of New York  
Influencing machines  

10:45—11:30  
PAUL GILMORE  
Honors College Rutgers  
State University of New Jersey  
Sublime Electricity and Neuroaesthetics  

11:30  
Short coffee break  

**CHARGED BODIES**  
17:00—17:45  
TIM ARMSTRONG  
(Royal Holloway University of London)  
Elektricsters: Race and Electricity in American Literature  

17:45—18:30  
GRAEME GOODAY  
(University of Leeds)  
Gendered Authority in the Aesthetics of Electricity  

19:30  
Dinner  

**FRIDAY  JULY 1ST**  

**ELECTRIC LIGHTS**  
13:45—14:30  
DAVID NYE  
University of Southern Denmark  
Illumination of cities (primarily in the US) before 1915  

14:30—15:15  
KATHARINA WESSELY  
Austrian Academy of Sciences Vienna  
“A Sea of Light...” Electric Light as Object and Means of Presentation at the Viennese Electrical Exhibition 1883  

15:15—16:00  
MIRIAM HÖLLER  
University of Hildesheim  
Shimmer and Glory in theatre. Perceptions of electric lights in Stuttgart  

16:00  
Good Bye