Conference Program

* 16.11.2016

[RESIDENZTHEATER MUNICH, Max-Joseph-Platz 1, D-80539 Munich]

07:00 p.m.

On the eve of the conference: »Faust« at the Residenztheater

»We’ll see the small world first, and then the great one too«. Faust by Johann Wolfgang von Goethe, directed by Martin Kušej. The stage design was created by Aleksandar Denič.

[please purchase tickets individually via tickets@residenztheater.de]

* 17.11.2016

[ACADEMY OF FINE ARTS MUNICH, AULA (OLD BUILDING), Akademiestr. 2, D-80799 Munich]

9:30 a.m. Welcome and introduction to the conference theme

BIRGIT WIENS [Conference Organizer, Ludwig-Maximilians-University Munich/TWM, D], and KATRIN BRACK [Professor. of Stage Design, Academy of Fine Arts Munich, D]

9:45 a.m. – 12:30 p.m.

Section 1: Scenography – Epistemes and Aesthetics: State of Research and Research Perspectives

ARNOLD ARONSON [Theatre Historian and Professor of Theatre at the Columbia University, New York, USA]

»This Must Be the Place« [Opening Speech/Keynote 1]

JOSLIN MCKINNEY [Associate Professor of Scenograph at the School of Performance and Cultural Industries, University of Leeds, UK]

»Scenographic Materiality«

[Coffee Break]

KLAUS GRUENBERG [Stage Designer, Hamburg, D] and DAVID ROESNER [Professor for Theatre and Music-Theatre at the LMU Munich, D]

»Composing Scenography. Reflexion on the Theories, Practices and Processes of Klaus Gruenberg’s Collaborations with Heiner Goebbels and others« (joint presentation)

[Lunch Break]
2:00 p.m. – 5:00 p.m.

Section 2: Scenography as a Co-Actor and ›Orchestrated Environment‹. Visibility, Performativity, Accessibility

THOMAS IRMER [Theatre Theorist and Critic, Author of TV documentaries/ German and International, Berlin, D]
»Theatre Space after the ›Spatial Turn‹: Moving Dynamics of the Active Spectator«

WOLF-DIETER ERNST [Professor of Theatre at the University of Bayreuth, D]
»Narrating an unsettled Past. Intermedial Scenography, Dramaturgy, and musical Persona in Berlin’s Jerusalem [Holocene # 1.2]«

[Coffee Break]

UWE R. BRUECKNER [Creative Director and Co-Founder of Atelier Brueckner, Stuttgart, D; Professor for Scenography and Exhibition Design, at the University of Applied Sciences and Arts Northwestern Switzerland, Basel, CH]
»You cannot not stage. Scenography – beyond Theatre«

6:00 p.m. Evening Lecture

THEA BREJZEK [Professor for Spatial Theory at the University of Technology Sydney, AU]
»Cosmopoiesis, or: Making Worlds through the Model« [Keynote 2]

*18.11.2016*

[ACADEMY OF FINE ARTS MUNICH, AULA (OLD BUILDING), Akademiestr. 2, D-80799 Munich]

09:30 a.m. – 12:30 p.m.

Section 3: Scenographic Knowledge. Design Processes: Theory and Practice

DIETER MERSCH [Professor for Philosophical Aesthetic at the Zurich University of the Arts, CH]
»The Ungovernability of the Scene« [Keynote 3]

SUSANNE HAUSER [Professor for Art History and Cultural Studies, Director of the Institute of History and Theory of Design at the University of the Arts Berlin, D]
»Spaces in Process. Designs«

[Coffee Break]

ALEKSANDAR DENIĆ [Stage Designer and Scenic Designer for Theatre and Film, Professor of Film, TV and Set Design at the Faculty of Arts and Design at the University in Belgrade, SRB]
- Artist Talk and Presentation (Moderation: Birgit Wiens) -

[Lunch Break]

02:00 – 04:30 p.m.

Section 4: Re-thinking Scenography and its (institutional) Frames

ULF OTTO [Dilthey-Fellow at Hildesheim University and Interim Professor for Theatre Studies and Intermediality at LMU Munich, D]
»Scenes of Control: Making Stages work«
BENJAMIN FOERSTER-BALDENIUS [Performing Architect, Co-Founder and Member of raumlabor Berlin, D].

»don’t be afraid of ... the art of parCITYpation«

[Coffee Break]

LAURA GROENDAHL [Adjunct Professor in Theatre Studies at Helsinki University, FIN]

»How to be a Scenographer? Design Education as a Site for researching the Scenographic Practices and Discourses in Motion«

Preliminary Resumée/Panel Discussion: 5:00 p.m.

Keynote and Moderation: SERGE VON ARX [Architect, Professor of Scenography and Artistic director of the Scenography Dept. at the Norwegian Theatre Academy/Ostfold University College, NO]. With: Christopher Balme, Uwe R. Brueckner, Laura Groendahl, et al. (tbc)

[End of Conference approx. 6:30 p.m.]

(Änderungen vorbehalten | Subject to change)

SERVICE

CONFERENCE REGISTRATION
until November 1, via scenography@lrz.uni-muenchen.de

REGISTRATION FEE
10 €/students 6 € (per day), 16 €/students 9 € (both days)

DAILY TICKETS (without reservation)
10 €/6 € (limited quota)

CHECK IN
The Check-In-Counter is open from 9:00 a.m.

CONTACT
scenography@lrz.uni-muenchen.de
birgit.wiens@lrz.uni-muenchen.de

CONFERENCE VENUE
Academy of Fine Arts Munich/Aula (Old Building), Akademiestr. 2, D-80799 Munich

CONFERENCE ORGANIZER
Ludwig-Maximilians-University (LMU) Munich, Dept. of Theatre Studies, in conjunction with the Academy of Fine Arts Munich and the Residenztheater. The Conference is funded by the German Research Foundation (DFG).